

ARE YOU LONESOME IV

CHOREOGRAPHY: *Jim & Adele Chico*

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RECORD: Roper 137-B; TITLE: "Are You Lonesome Tonight" (f/w "Wish Me A Rainbow") 38-40 rpms

CD: Engelbert – The Greatest Hits; Track 17 - "Are You Lonesome Tonight"

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.

ROUNDALAB PHASE: IV (+ 1 With Change Of Sway Option for CD).

RHYTHM: WALTZ

SEQUENCE: INTRO A B A B₍₁₋₁₅₎ End

INTRO (scp-trlg ft free):

(1 - 4) **1 MEAS WT; LEFT WSK; THRU CHSSE RLOD; THRU TO WSK;**

In SCP posn Wt 1 Meas; Fwd R trn to fc ptr, Sd L blnd to CP, XRib (W XLib) to RSCP; To RLOD Fwd L trn to fc ptr, Sd R/Cls L to R, Sd & Fwd R to RSCP; Fwd L trn twds ptr, Fwd & Sd R to fc, XLib (W XRib) rsng to SCP DLC;

(5 - 8) **WEAVE SCP;; THRU CHSSE SCP; CHAIR & SLIP;**

Fwd R (W Fwd L comm LF trn ifo M), Blnd to CP Fwd L trn LF, Sd R; XLib (W XRif) blnd to CBJO-DRC, Bk R trn LF blnd to CP DRW, Sd & Fwd L to SCP DLW; Fwd R trn to fc ptr, Sd L/Cls R to L, Sd & Fwd L blnd to SCP; Fwd R relx knee lowrg to Chair posn, Rec L, Bk & Sd R slight LF trn causing W to trn LF (W trn into M Sd & Fwd L) to CP LOD;

A (cp lod):

(1 - 4) **VIENNESE TRNS;; OPEN REVERSE TRN; OUTSD CHK;**

Fwd L comm LF trn, Sd R cont trn, XLif (W Cls R) to CP RLOD; Bk R cont trn, Sd L cont trn, Cls R (W XLif) to CP LOD; Fwd L cont trn, Sd R cont trn, Bk L to CBJO DRC; Bk R cont trn, Sd & Fwd L to DRW, Fwd R chkg fwd motn;

(5 - 8) **BK BK/LK BK; BK PASSING CHG; HVR CORTE; BK HVR SCP;**

Bk L, Bk R/XLif (W XRib), Bk R; Bk L, Bk R, Bk L; Bk R comm LF trn, Sd L rise wth hvr actn cont trn to CBJO DLW, Rec R; Bk L trn RF twds ptr (W Fwd R trn RF), Bk & Sd R (W Fwd & Sd L) rise wth hvr actn to fc, Rec L lowrg to SCP;

(9 -12) **OP NATURAL; OUTSD SWVL; OP NATURAL; OUTSD SWVL;**

Fwd R comm RF trn, Fwd & Sd L, Bk R to CBJO; Bk L (W Fwd R), XRif no wgt (W Swvl RF) to SCP DRC,-; Repeat Part A-Meas 9-10 to SCP DLW;;

(13-16) **IN/OUT RUNS;; THRU CHSSE SCP; SLO SD LK;**

Fwd R comm RF trn, Fwd & Sd L (W Fwd R betw M's feet) cont trn, Bk R to CBJO; Bk L comm RF trn, Sd & Fwd R (W Sd & Fwd L arnd M) betw W's feet cont trn, Fwd L to SCP DLC; Repeat INTRO-Meas 7; Fwd R (W Fwd L comm LF trn), Sd & Fwd L slight LF trn (W Sd & Bk R), XRib (W XLif) to CP DLC;

B (cp dlc):

(1 - 4) **DIAMOND TRN 3/4;;; BK & CHSSE BJO;**

Fwd L comm LF trn, Sd R cont trn, Bk L to CBJO DRC; Bk R cont trn, Sd L cont trn, Fwd R to CBJO DRW; Fwd L cont trn, Sd R cont trn, Bk L to CBJO DLW; Bk R, Sd L/Cls R to L, Sd L to CBJO DLW;

(5 - 8) **FWD FWD/LK FWD; MNVR; BK BK/LK BK; IMPETUS SCP;**

Fwd R, Fwd L/XRib (W XLif), Fwd L; Fwd R comm RF trn, Fwd & Sd L, Cls R to CP RLOD; Blnd to CBJO repeat Part A-Meas 5; Bk L RF heel trn, Cls R cont trn to LOD, Fwd L (W Fwd R trn RF arnd M, Fwd & Sd L cont trn brsh R to L, Sd & Fwd R) to SCP DLC;

(9 -12) **THRU CHSSE SCP; LEFT WSK; THRU CHSSE RLOD; THRU TO WSK;**

Repeat INTRO-Meas 7; Repeat INTRO-Meas 2-4;;;

(13-16) **WEAVE SCP;; THRU CHSSE SCP;* CHAIR & SLIP;**

Repeat INTRO-Meas 5-8;;; *{2nd time through repeat INTRO Meas 5-7;;;}

END (scp):

(1 - 6) **LEFT WSK; THRU CHSSE RLOD; THRU TO WSK; WEAVE SCP & CHAIR;;, CHANGE SWAY;**

Repeat INTRO-Meas 2-6;;; Fwd R relx knee lowrg to Chair posn, (Optional for E.H. CD: Strchnrg L sd slowly trng heads to look up and twds ptr (W look twds RLOD),,;

V1, M0 - Release Date 04/28/00

V1, M1- Lowered Speed 07/12/00

V1, M2 - Added CD Info. 11/01/04